

Brown takes trip—p. 24

Fiske's report raises ratings of GW—p. 3

Interlude debuts—p. 11



THE

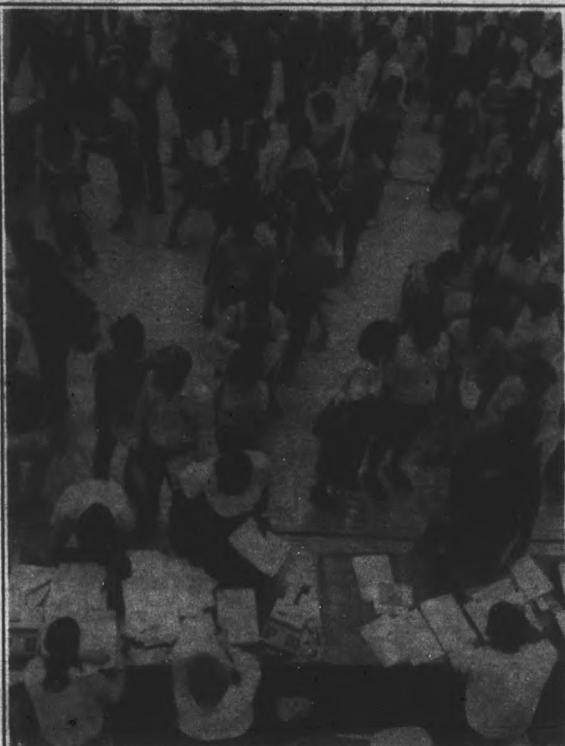
GW Hatchet

THE GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

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Since 1904

Friday, September 2, 1983



As registration moved back into the Smith Center this week, students had another opportunity to meet as they stood together in lines waiting to pay, get a dean's approval, drop/add a couple classes, get a picture taken for a meal card or buy a ton of books. Overall, the lines for registration were better in the afternoons. See related story, p. 21.

Library audit shows misappropriations

by Virginia Kirk
Editor-in-Chief

An audit of the library ordered after the April 30 resignation of University Librarian James B. Alsip revealed that more than \$70,000 in library funds had been misused.

The \$70,000 was for books never received, and was discovered in an audit of library acquisitions and the library's handling of University funds. Although the money was returned to GW officials in a check from Alsip's wife, the University sent the results of the audit to the U.S. attorney's office. "It's my understanding that we won't neces-

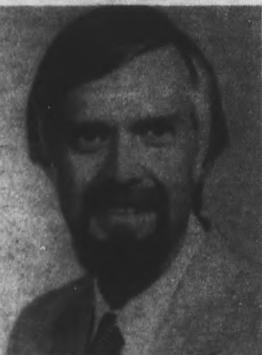
sarily know when they'll do something if they decide to," Director of Planning and Budgeting William D. Johnson said in regard to any investigation by federal prosecutors.

Johnson said University officials had an indication of mismanagement within the library before the audit was ordered and he admitted that Alsip's resignation was "negotiated." Johnson said he had begun to "get a sense of the value we had paid for books that we couldn't locate" before the audit was ordered. His office was "simply identifying payments and trying to locate the books."

The audit showed that \$70,000 in University funds had been paid to a New York book dealer. The order was then cancelled by Alsip and the money was refunded to an account labeled "University Library Associates," which Alsip cashed.

Johnson said that even if Alsip's wife had not returned the money, the University would have gotten \$60,000 back from through a standard insurance policy which gives GW bond coverage covering all University employees. "In the event that an employee acts improperly and benefits personally from that, we can collect beyond

(See ALSIP, p. 9)



James B. Alsip

Enrollment looking up

Funds returned for some part-time faculty members

by Elizabeth Bingham
and Virginia Kirk
Hatchet Staff Writers

Three of the departments that were hit with the University's five percent budget cut earlier this summer have had some of their funds reinstated after appealing to the budget office.

"History, political science, and communications/theater departments got back some of their money that was put into the \$1.6 million reserve from all academic and non-medical administrative departments," to hire part-time faculty, Assistant Director for Planning and Budgeting Robert Shoup said. The cut is part of the planning and budget

(See BUDGET, p. 8)

Enrollment commitments show slight improvement

by Elizabeth Bingham
News Editor

New student enrollment figures may not be as bleak as forecasted earlier this summer, as enrollment officials have witnessed a steady increase in freshman and transfer student commitments.

According to George W. G. Stoner, director of admissions, "There are 950 freshman commitments, which is a lot better than I expected. It seems that total freshmen enrollment is only going to be down by 10 percent." In June GW officials projected total freshman enrollment to be 850. In July this projection was upped to 900.

Stoner also said that there are 609 commitments (See ENROLLMENT, p. 20)

GW begins broadcasting

by George Bennett
Managing Editor

In the first step of an ambitious telecommunications project that GW officials believe is necessary for the future of private colleges, the University's new television studio will begin broadcasting classes to a handful of local companies next week.

William Long, dean of continuing education and summer

sessions, called the \$1.2 million project "an unusual and farsighted step" for a private college to take. Beginning Wednesday, classes will be broadcast to four area companies, with the possibility of as many as four more receiving the broadcasts soon. Long said he regards telecommunications as "absolutely" necessary for the survival of private universities in the future.

The GW station will broadcast 15 courses this semester in computer science, electrical engineering, administrative management and management information systems. The first users of the station will be Melpar/E-Systems, the Naval Research Laboratory, Systems Planning Corporation, and NASA, which will transmit programming via satellite to Virginia, Texas, Florida and California. Students will be able to communicate with professors with a two-way audio system.

Long said the program is currently proceeding on schedule. GW officials say the program should break even by its fourth year and should bring the University profits after that.

Long said he hopes less than 125 students take part in the program this semester as it is "in a learning mode now. This semester will be a shakedown cruise for all of us."

Within two or three years, Long said the program plans to hook up with cable for home use and expand its satellite broadcasting. Long also said he would like to see the station used by the consortium of D.C. universities and to see the station's facilities used by GW communications students.



photo by Hamid Ghorani
The law center addition on the corner of H and 20th streets continued to go up this summer.

Summer In Review

• University officials are seeking a \$45 million bond issue from the D.C. government to finance construction of a west wing for GW Hospital and a building for the growing GW Health Plan.

The \$45 million bond issue, the third sought by GW in the last three years, would have to meet approval by the D.C. Council. The Council approved a bond issue of \$25 million last year and another for \$30 million in 1981 to cover costs of several campus construction projects.

Construction of a building for the Health Plan has been estimated at about \$25 million and should be completed by Dec. 31, 1986.

The proposed west wing for the hospital will cost about \$20 million.

• GW financial aid officials have begun requiring that students receiving aid prove they have complied with draft laws, following June's Supreme Court decision allowing the federal government to deny money to students who have not registered.

Laura Donnelly, GW associate director of financial aid, said the University had such forms drawn up soon after hearing of the Court

ruling. She added that students who have been approved for financial aid and who have not already provided GW with the draft information have received notification with their award letters.

• Ellen P. Servetnick, a 1981 GW grad, was approved as the second ever student-nominated trustee by the GW Board of Trustees.

• Masoud Deldjubar and Stanley Blouin, Continuing Engineering Education Program office assistant and assistant director respectively, pursued and cornered a robber after he had made off with Blouin's wallet.

The suspect, Gerald Hughes of NE Washington, was apprehended by GW security officers in the rear of Rice Hall shortly after Deldjubar and Blouin chased him from the Academic Center.

• Assistant Vice President and Assistant Treasurer Maurice K. Heartfield retired May 6 after working at GW since 1958.

Heartfield was GW's first director of financial aid and served with the Special Subcommittee on Education of

the U.S. House of Representatives. He has accepted the position of financial officer at his high school alma mater, St. Albans School, which asked him to work there after learning of his retirement.

• Paul A. Crafton, the tenured GW professor arrested March 21 for criminal charges resulting from his alleged use of false identities at two Pennsylvania state colleges, retired from GW late in May and will receive a full pension from the University.

Harold F. Bright, vice president for academic affairs and provost, said Crafton was given the choice of resigning or forcing officials to continue with the formal proceedings to remove him from the faculty. Bright said he chose to retire on pension.

• Entertainer Barry Manilow has established a \$5,000 scholarship at GW for budding musicians.

GW is one of eight colleges worldwide that has been chosen for the Manilow scholarships. Tucker Cheadle, Manilow's lawyer, said that Manilow wanted to establish scholarships at colleges in cities in which the singer frequently performs.

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GW ratings improve in second college guide

by Elizabeth Bingham
News Editor

GW has received improved ratings in academics and social life in the revised, soon-to-be-released *Selective Guide to Colleges*, compiled by Edward B. Fiske, The New York Times education editor.

Fiske's methodology in conducting the survey for the first *Guide* was disparaged by GW and many other colleges, causing the *Times* to drop its affiliation with the book.

"I don't know if Fiske has changed the manner in which he gathered information for the new book," GW Director of Admissions George F. Stoner explained, "but the higher ratings could certainly offset the adverse effects of the last review. At least now we don't have to be apologetic about our school."

According to Gail Short Hanson, Fiske did come and visit GW after the first book was published. "We made sure that he got to talk to a variety of students and look at the campus. I think that might have helped him make this second review more accurate," she said.

"This new review is definitely more accurate," Vice President for Student and Alumni Affairs William P. Smith said. "The text is more positive, but I think it still underestimates the academic programs

and does not rate the rigor of the work," he added.

American University was given a higher rating in academics in the first *Guide*, and Stoner said that "really hurt." Stoner also said that he feels the new review presents GW in a more favorable light in all areas.

In the first *Guide* Fiske said that students, "take time off from city life to get a taste of class," and that, "there is little pressure to achieve." In the new edition, Fiske added that "GW students are often achievers who arrive in college knowing what they want and count on Washington to give it to them."

The phrase in the first review that described GW housing as "semi-ghetto," was dropped in the new edition and a quote from one resident that described Thurston Hall as "crowded but fun" was added. Stoner said he is very happy about that. "That phrase about housing being like a ghetto, simply was not true. I think the fact that Fiske did not use that statement again testifies to the fact that the first review was incorrect."

The statement in both reviews that states that everyone goes to basketball games here, is obviously not true also," Hanson said.

GW Student Association President Bob Guarasci said he is very

pleased that Fiske mentioned student government in the new *Guide*, and he thinks it will help improve GW's image with prospective students.

"I certainly have no plans to use the review in attracting

students to GW," Stoner said; "but it can't hurt our efforts like the last one did."

Fiske concluded in the first *Guide*, "provides an 'adequate education without backbreaking work.'"

Students, Fiske said in his new

summation of GW, who meet the admissions requirements, "and hanker for a taste of big-time politics can't do much better than this university. But even those who harbor little passion for Congressional machinations can enjoy GW."

Housing occupancy on the rise

In a change from last year's low occupancy in University residence halls, spaces are filling up as students move into or wait for a space in one of the halls where the housing office spent more than \$350,000 for improvements this summer.

Ann E. Webster, director of housing, said the office "ceased using the waiting list as of 5:00 Friday" and now all open spaces are posted in the housing office daily and students can get the rooms on a first come, first served basis. "We're still getting drops every day," she said. "We'll continue to have vacancies for the next one or two weeks."

One of the reasons for this year's high occupancy is the conversion of all Thurston Hall suites for six into suites for five. Webster said this accounted for 34 spaces. On the other hand, more graduate students left the apartment dorms, opening more spaces

for undergraduates in Milton and Munson halls.

Although housing office revenue dropped last year, \$350,000 was spent on furniture and repairs in all the halls. David H. McElveen, associate director of housing, said Tuesday. The largest major expenditure was \$212,000 for new furniture across the system and \$120,000 to renovate 60 more bathrooms in Thurston Hall. Many lounges and lobbies received new furniture and the public address system in Thurston was replaced. The housing office spent \$7,000 to eliminate the mice from Munson Hall, filling every crevice and hole from the eighth floor down, McElveen said.

The renovation of the Guthridge Apartments on F Street began July 1, Webster said. The building will be completed by March or April of 1984 and in use next summer. The Guthridge was formerly used for graduate housing but now will house up-

perclassmen. McElveen said the furniture would be ordered for the Guthridge this fall and will cost about \$325,000.

The computer program in Building J1 has 18 residents for its first year. The computer theme is replacing the Utopian Ideas program in J1. One room was converted into a computer room and an electronic security system was installed to protect the computers.

The residence hall receptionists program has been extended to provide 24 hour coverage in all halls. The new Assistant Director for Special Projects Rebecca Griffins said this was done to "keep people's awareness about security at a high level." She added that it "makes parents and students feel a lot safer." Webster said that the receptionists would now be hired and supervised by the resident directors of each hall to avoid problems with absenteeism.

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Editorials

Declining enrollment

Considering the summer's dire forecasts for new student enrollment this fall, GW officials have reason to be "pleased" with a 10 percent drop in entering freshmen. But this figure still represents an accelerating decline in new student enrollment that can only be abated by a stable tuition rate.

The administration has cited deficits in implementing staggering tuition increases - 19.5 percent last year and 24.5 percent this year for Columbian College - and hopefully learned a basic economic lesson: when the price is raised on a product or service in a competitive market, consumers will seek a comparable product or service at a lower price.

By raising tuition the administration has forced prospective undergraduates to enroll at less expensive colleges that are academically comparable to GW. The effort to eliminate the deficits by increasing tuition has resulted in fewer tuition-paying undergraduates and bigger deficits.

While tuition increases are often required periodically to cover inflation and increasing costs, an increase along the lines of last year's effectively eliminates GW as a viable choice for many prospective students.

The administration has said that it will be more aggressive in its high school recruitment to make up for the declining enrollment. But no slick recruiting campaign can prevent students from enrolling in schools that are academically comparable yet less expensive.

Survey questionable

As the secret copies of GW's ratings in the new Fiske survey circulate through the administration, one may pause to wonder why they suddenly seem so significant. After he was scorned for his questionable methods and inane comments last year, has author Edward B. Fiske been suddenly by a great light like Saul on the road to Damascus?

It will be interesting to see how many more students will flock to GW now that Fiske ceases to mention our "ghetto housing." Is this report now going to be included in GW's pamphlets for potential students or hung on the peeling paint of many Thurston bathrooms?

How many students have really had their social lives leap from two stars to three in the past year? And just who are those 25 students surveyed who are having such a good time, anyway? As for academics, improvements are evident but GW officials should keep in mind that Fiske's dramatic change of heart about the University probably reveals more about the author than about the school.

The GW Hatchet

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George Bennett, managing editor

Elizabeth Bingham, news editor

Paul Lacy, news editor

Natalia A. Feduschak, features editor

Judith Evans, sports editor

John Hrastar, photo editor

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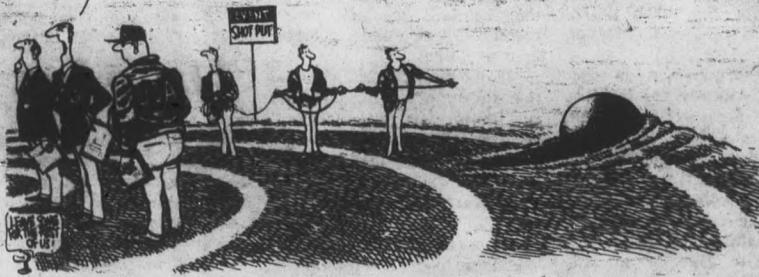
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OK! WHICH NAUGHTY
LITTLE ATHLETE HAS
BEEN HITTING THE
ANABOLIC STEROIDS
AGAIN?



Letters to the editor

High holidays

Two events that a GW student can always count on are once again about to occur. Classes will start on the Tuesday after Labor Day, and the Jewish High Holidays will follow shortly thereafter. Usually, this chain of events presents some problems for those who observe the Holidays - this year the problem is exaggerated by the fact that Rosh Hashana begins on the second day of classes.

The Holidays will not fall this early again until 1993. Still, the unfortunate coinciding of the Jewish Holidays with the first week of classes this year presents certain questions which we, as members of the GW community, should address.

Present University policy offers some help for those who observe the Holidays. Students who miss classes are not supposed to be penalized. Professors are not supposed to administer tests nor cover extensive new material.

However, both those students who miss classes because of religious observance, and those who attend classes, can attest to the fact that this policy is not strictly adhered to. Teachers do, in fact, often introduce new material, and those students who miss these classes are therefore put at a disadvantage.

Many GW students are affected by the Jewish High Holidays. Rosh Hashana is the Jewish New Year and Yom Kippur is the Day of Atonement. They are called the

High Holidays because they are the most holy in the Jewish year. Most Jewish students observe Rosh Hashana and Yom Kippur in some way - usually observance precludes attendance in class. The University should seriously consider cancelling classes at least on Yom Kippur, and also on Rosh Hashana. Short of this, the University should enforce its policy far more strictly than it has in the past.

-Missy Kahn-GW Zionist Alliance
-Gerald Serotta-Hillel Rabbi

Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and typewritten; the GW Hatchet reserves the right to edit for style, grammar, brevity, etc. Due to space limitations, the GW Hatchet cannot guarantee publication of submitted material.

All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes property of the GW Hatchet.



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POLISH STATE SECURITY HEADQUARTERS IS DOWN A BLOCK, AND TO THE LEFT.

Freedom March



photos by John Hraslar

More than 250,000 people participated in last week's march to the Lincoln memorial to commemorate the 20th anniversary of Martin Luther King's historical speech.



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Lawyers for Head ask for reduced sentence

Lawyers for Dr. Murdock Head, the long-time GW professor convicted of conspiring to bribe two former congressmen, have asked a U.S. district court judge to reduce Head's 4½-year

prison term in exchange for a program of community service.

In a 30-minute hearing before District Judge James C. Cacheris last Friday, Head's lawyers cited statements made by the late Oren

R. Lewis, the judge who presided over Head's trials and issued Head's sentence, as reasons for the release. Lewis hinted while sentencing Head that his term could be reduced if Head, the founder of the Airlie Foundation, a tax-free think-tank in Warrenton, Va., performed what Lewis labeled "worthwhile work"

on juvenile crime.

Assistant U.S. Attorney Theodore Greenberg, who prosecuted Head for the government, opposed the request for reduced sentence. In a statement read to the court during the hearing, Greenberg asserted, "Head has presented no compelling reason why the court should reduce his

sentence."

A spokesman for Cacheris said Wednesday that the judge will issue a ruling on the request "shortly after Labor Day."

Head, 59, entered a minimum security prison at Maxwell Air Force Base in Montgomery, Ala. in March.

He was convicted in 1981 of conspiring to funnel about \$50,000 in bribe money to former U.S. Reps. Daniel J. Flood (D-Pa.) and Otto J. Passman (D-La.) in exchange for their influence in securing grant money for Airlie, an institution that has links to GW. Also, Head was convicted of giving an additional \$1,000 to Flood through Stephen B. Elko, a former Flood aide; Elko was the government's star witness against Head.

In addition, GW trustees and former Secretary of Defense Melvin R. Laird urged the court in a letter typed on GW stationary to reduce the sentence, claiming Head's abilities should not be allowed to "languish" while he is in prison.

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Hart found not guilty of muggings

by Paul Lacy
News Editor

A.D.C. Superior Court jury has found the suspect in two 1982 Ross Hall muggings not guilty on all charges.

On Apr. 16, 1982 Keith Hart was indicted by a grand jury of the D.C. Superior Court on four counts of armed robbery and one count of assault with intent to commit robbery while armed. These indictments stemmed from two incidents that occurred in Ross Hall's first floor men's room during the spring semester of 1982.

The first incident occurred on March 17, 1982 when a man was

robbed of \$45 at gun point. The second incident occurred on April 1 when four medical students were mugged at gun point (two of these students were robbed after they came to the aid of two other students).

According to the arrest warrant, Hart was arrested after one of the victims from the April 1 robbery chose Hart's picture from a selection of 10 color photographs. After Hart's arrest the other victims were asked to select their assailant from the same ten photographs and from a police line-up.

Leo F. Spriggs, the detective who investigated the armed rob-

beries, said in his court testimony that only one of the five victims was able to identify Hart as his assailant in both the photo spread and the police line-up. According to Spriggs, one of the victims identified Hart as his assailant in the photo spread but not in the police line-up, while another identified him as the mugger in the police line-up but not in photo spread.

Hart's attorney, George H. Kendall, said that the thrust of his defense was the inconsistent testimony of the victims. "Four of the five witnesses could never make any positive identification

... the prosecution was basing its case on the positive identification by the fifth witness and one out of five is not a good batting average."

Kendall opposed the prosecution's combining of the two incidents for the trial. "For each case the government had an extremely weak case and only by combining the incidents could it make it stronger. The government's action was grossly unfair."

The prosecution defended its action during the trial by explaining the government often combines cases which involves similar crimes and suspects.

ATTENTION STUDENTS



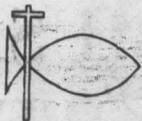
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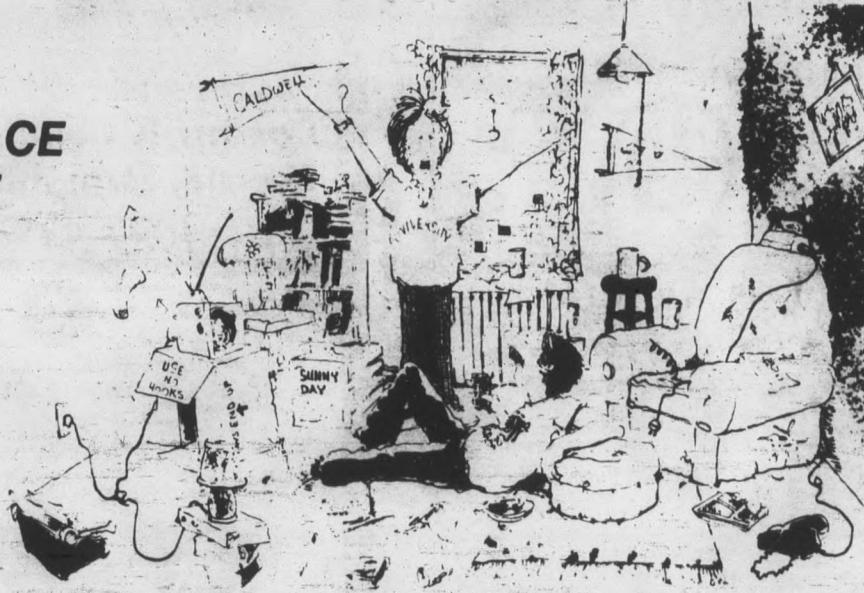
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Orientation aids new students

An effort by the Student Activities Office to make assimilation into GW life easier for new students has resulted in the new Student Orientation Staff (SOS) program.

The SOS program has been met with an "absolutely, overwhelmingly tremendous response" according to program coordinator John Pertusi. Pertusi and 38 other volunteers, conspicuous on campus

because of their bright red t-shirts, have spent the last week organizing tours and social events around Washington for freshmen and transfer students.

Pertusi said the program's goal is "to make the new student's reception at GW more friendly and open." Over the summer, each SOS volunteers wrote "about 35 to 45" personal letters to new students. The SOS volunteers arrived in Washington last Friday and spent the weekend preparing for the flood of new students arriving this week.

Between 75 and 100 students participated in four SOS activities Wednesday, including a museum tour and happy hour bar-hopping, students said.

SOS was conceived by Director for Student Affairs Randy Mason last fall. After trying the program on a limited basis before the spring '83 semester, faculty and dorm resident advisors recommended 114 students for the program this fall.

Cort Furniture Rental

Judge asked to throw out trial

Lawyers for a former GW surgeon's estate have asked a D.C. judge to throw out a \$2.5 million jury decision because of technical errors made by the judge in a suit recently won by a woman who claimed she was paralyzed from the waist down because of a surgeon's negligence in an operation at GW Hospital.

In 1975, Christiana Morton of Southeast Washington was

operated on by Dr. Paul Adkins, the former chairman of GW's department of surgery who died in 1980. In her suit, she asserted that Adkins improperly closed her heart after operating on it, allowing an air bubble to block blood vessels supplying nerves to Morton's legs.

In a hearing on Sept. 23, Joseph Montedonico will ask Superior Court Judge William C. Gardner

to throw out the suit, but said he doubts this will happen since "judges don't like to admit they made mistakes." If Gardner does not throw out the decision, Montedonico will ask the Court of Appeals to throw out the decision or grant a new trial. If the case gets an appeal it will be at least a year before the case will be tried, Montedonico said.

GW was originally named along with Adkins in Morton's suit, but Gardner dismissed that claim, contending that no fault could be found on the part of the University.

During the trial, Montedonico contended that Morton's paralysis resulted from a blood clot - a normal risk in such operations - and Adkins could not be held responsible. Montedonico said Adkins had handled every other heart operation in the same way. Doctors testifying for Morton

admitted that the air blockage that Morton's lawyers claimed existed has never been recorded in medical history, Montedonico added.

-Virginia Kirk

Audit reveals misuse

ALSIP, from p. 1
\$10,000."

"We're in the process of placing some reasonable restrictions on tightening up the acquisitions system," Johnson said, in order to prevent the next librarian from doing anything similar to this.

Dean Henry Solomon of the Graduate School of Arts and

Sciences is heading the search committee to find a replacement for Alsip. Solomon said the committee has received a large number of applications and will be choosing three names to send to GW President Lloyd H. Elliott sometime in December. The committee is still screening applications and has not started interviews yet.

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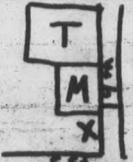
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Registration lines shorter than first expected

by Elizabeth Bingham

News Editor

Despite long lines in the first few hours of registration, the number of students registering in the last two days is fewer than had been hoped for, according to GW Registrar Theodore H. Grimm.

"It is still too early to say exactly how many people have registered, since we can't even count pre-registered students until they have paid," Grimm said.

Only 1500 of 7000 pre-registered students returned their schedule/bills which were mailed to them in early August, Grimm explained, and that could account for the lines.

"Students just want to hold on to their money for as long as they can and I don't blame them for that. We were just trying to eliminate the hassles of standing in long lines during registration," he said.

Sunday night Rock Videos and Wednesday night movie classics are two programs that have been added to the Program Board's schedule of events for this year, according to Board Chairman Keith Robbins.

Rock World videos will be

Registration was moved from the Marvin Center to the Smith Center this year to accommodate the increase in the number of people. Grimm said he was expecting. "The University is now requiring all students to pay their

bill when they register. This means that even the student who is pre-registered has to have his bill computed by hand.

"The Student Accounts Office has 40 people working just to

figure out the bills, but things have still been a little hectic," Grimm explained.

Today is the last day students may register without paying late fees.

Program Board sets schedule for fall

Marvin Center Ballroom.

"I would also like to throw more open parties with free beer this year so students have an alternative to going out and spending \$20," Robbins said. Tentative dates are being worked on now for one or two such

parties this semester, Robbins said.

"I am really excited about having comedians Tom DeLuca and Jay Leno coming here; those should be big events," Robbins said.

Monday, Sept. 12, Marvin Center 433, 8:30 p.m.



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Washington's better side



photo by Natalia A. Feduschak

This is one of the many formal gardens at Dumbarton Oaks, an historic house and gardens located in Georgetown at 31st and R streets. Admission price is \$1.

by Natalia A. Feduschak

A stroll through Dumbarton Oaks is like stepping into the pages of F. Scott Fitzgerald's *The Great Gatsby*. With its expansive gardens and pre-Columbian and Byzantine exhibits located in the main house, Dumbarton Oaks is a tribute not only to America's past but also a gift to America's future.

Encompassing almost 200 years of history, with its expansive grounds and colorful gardens, Dumbarton Oaks has an interesting history of its own.

Built before the 19th century for William Hammond, Dumbarton Oaks was largely neglected until 1920 when Mr. and Mrs. Bliss, a wealthy couple, had the

ability to envision an open air theatre following the 17th and 18th century mode, a pebble garden, a stone path (which at one time was a cowpath), a rose garden, an urn terrace and other attractions in place of the overgrown cowpath and barns which existed at the time of purchase.

Mrs. Bliss along with her coworker, the noted landscape artist Beatrix Farrand, wanted to capture the aura of 17th and 18th century European gardens, with extensive influence from France,

England and Italy, here in America. A unity of designs and plants was essential to the overall tone of the gardens. More importantly, however, Bliss and Farrand realized the garden should have living space. Thus, a tennis court and swimming pool were added. An open air theatre found in many 17th and 18th century gardens was also built to entertain guests. Today, 11 pools and 9 fountains are scattered throughout the gardens.

During the period of rebuild-

ing, the house itself underwent many changes. Some of the 19th century additions to the original structure of the house were torn down while the interior was renovated and additions, where the Byzantine and Pre-Columbian exhibits are now housed, were added.

In 1940, the Blisses donated 16 of the original 53 Oaks acres to Harvard University, Mr. Bliss' alma mater. With this transfer, the Dumbarton Oaks Research Library and Collection was estab-

lished. In that same year, the National Park Service acquired 27 acres of Dumbarton Oaks while 10 acres of the estate were sold to the Danish government.

Some of the more interesting rooms at Dumbarton Oaks are the Garden Library, the Music Room, and the rooms which house the exhibits.

The Garden Library is the dreamchild of Mrs. Bliss. She collected many books and the collection consists of rare books, drawings, manuscripts and prints which are related to all aspects of gardens, from flower design to plant theories. The library has historical studies, drawings and opinions from noted botanists on gardens of all kinds.

(See OAKS, p. 13)



photo by Hamid Ghorani

The National Cathedral was started in 1907 and should be completed by the end of the century. Built in a Gothic style, the church was chartered by Congress to be a house of prayer for all. Special masses are held at the Cathedral on Christmas and Easter.

Washington

Get Up!

Washington is

"So this is GW. Hmm, who hid the campus, anyway?"

By now, this thought (or something like it) probably has everyone new to the University. But this is one thought that does.

While it would take the most myopic of students to mistake Washington's rolling college campus, in many ways, GW's "campus" is all of Washington's scenic hills. That's because GW's campus is all of Washington.

It is very easy (and comforting) for new students to compare surroundings in the first few months of school. Doing this information and entertainment possibilities in the city.

First, of course, there's the Smithsonian. (Hey, you'd be amazed at how many people from GW who never really see the Smithsonian.) Nearly everything is supplemented by one of the seemingly countless museums. But the Smithsonian is the most obvious of many attractions.

Without rattling off an endless list, here are some things to do:

- Georgetown, and its, well, unusual nightlife. Not too many places to go, but there's probably something for just about everyone.
- The array of international restaurants. Many aren't located near campus, but students can munch on exotic foods like Ethiopian.

• The Potomac. (?) Actually, with the expansion of the river, students can rent wind-surfers, canoes, sailboats and all sorts of things to do on the river. It's not the Atlantic, but it's also not the Hudson.

• Ice cream. Sprinkled all over the downtown area are sometimes expensive ice cream parlors around the ice-cream guaranteed satisfaction.

• Architectural diversity. Some of the finest neoclassical buildings in Washington. Even if you could care less about architecture, they're bound to catch your eye.

• The people. Washington has the most remarkable and diverse population in the country.

This is, obviously, just nicking the surface of what Washington has to offer. A complete listing would take scores of pages.

The biggest mistake a new student at GW can make is to limit his/her activities to the immediate campus area. There is so much out there that just

Photo by Hamid Ghoreishi

The Lincoln Memorial has been the symbol of liberty in Washington. Most demonstrations end on the foot of the Memorial.

Boat Lines: a trip down the Potomac

by Denise Henry

New and exciting things are happening on Washington's waterfront this fall.

While Washington was on vacation this summer, Washington Boat Lines was hard at work preparing the First Lady, the firm's only paddlewheeler, for christening. According to general manager Jim Rooney, the firm's basic function is to present Washington from a different viewpoint, the Potomac.

The First Lady, Rooney explained, is a unique addition to Washington Boat Lines because of her turn-of-the-century decor and capacity to seat 600 people on three decks.

The First Lady is one of the three boats that departs from the lines' dock, located at Pier 4 on Sixth and Waterfront SW (near L'Enfant Plaza Metro), on a daily basis. Other boats that depart from the dock are The

Ambassador, an open air boat which holds approximately 300 people, and The Spirit of '76, a cruiser which holds approximately 75 people.

Depending on the number of people who decide to take a cruise, four different cruises are available on a daily basis. The Mount Vernon Cruise leaves daily at 11:30 a.m. and returns at 4:30 p.m. This cruise includes a two hour delay at Mount Vernon Plantation. Tickets should be purchased 30 minutes before departure. The cost of the cruise is \$12.

For those who prefer romance in their life, a cocktail cruise leaves the dock every night at 8 p.m. and returns at 10 p.m. This cruise goes past the Kennedy Center, the Watergate and many other historic places for \$6.50.

For a lunch on the river, Washington Boat Lines offers a floating buffet cruise. The cruise leaves

the dock twice a day at 11:30 a.m. and 1 p.m. and returns at 12:30 p.m. and 1:30 p.m., respectively. The cost for the cruise and meal, which includes three types of meat and a variety of salads, is \$8.75.

When the crowded and smoke-filled bars of Georgetown get to be too much and a change of pace is in order, the boat line also offers a moonlight cruise with a live band below deck. The cruise departs on Tuesday and Friday at 8 p.m. and docks at 10 p.m. on

the waterfront Tuesday night and 11 p.m. on Friday. The cost of this cruise is \$8 on Tuesdays and \$11 on Fridays. The price of the cruise does not include beverages. Drinks range from \$2-3.

Behind the scenes of Washington Boat Lines are two GW graduates, Thaddeus A. Lindner and Sergius Gambal. Speaking about the partnership, which began after the two graduated from GW, Rooney said, "they are

both super guys, they have had a very successful partnership for the past 35 years, which is unusual in Washington." Officials at Alumni Records said both men are beneficiaries and are both members of the Life Luther Rice Association, the University Club and the Alumni Association. Besides the boat lines, some of their assets Lindner and Gambal own are the Wax Museum, Colonial Parking, and some other land investments within Washington.

photo by John Hause

Dupont Circle is one of the most popular areas in Washington, D.C. Residents can sit and enjoy the view.

at its best

ton is GW's campus

is, anyway?"
It probably has darted through the mind of nearly everyone at GW.
One thought deserves a little more thought.
Students to mistake GW's Foggy Bottom abode for a
city's "campus" offers tons more than grass, trees and
all of Washington.
Students to confine themselves to GW's immediate
neighborhood, however, is ignoring the wealth of
in the city.
(Hey, you'd be amazed at how many students graduate
from the Smithsonian. Nearly every academic offering at GW can be
found in the Smithsonian's countless museums of the Smithsonian Institution.
many attractions.

are some things to be considered:
life. Not too much more needs to be said here, except
that everyone.

Man can't live on Saga alone, and within walking
distance there are lots of exotic food, ranging from French to Greek to

The expansion of the nearby Thompson Boat Center,
boats and all sorts of other water apparatus for use on
the Hudson.

own town area are some of the most original (and
round) ice-cream nuts (aren't we all?), there is

nest neoclassical and gothic structures in the U.S. are in
about stone and mortar, Washington's buildings are

remarkable amalgam of people. It's both hard and
city.

ace of Washington's offerings: Anything resembling a

GW can make is limiting himself or herself to the
but there's just staying on campus is, well, stupid.

Georgetown is one of the more interesting places in Washington. It has many shops and restaurants, small galleries and cafes. Georgetown's night life is among Washington's best. The following is a mini collage of what to expect in Georgetown. Outside the Four Seasons hotel at the foot of Georgetown there's an interesting assortment of sculptures. Created by J. Seward Johnson, Jr., the sculptures are one of a kind, depicting Washingtonians in work and play. (Photo at left). Georgetown Mall, completed last year, is full of shops, ranging from Godiva's to Britches. Grabbing one's attention is the Mall's statue garden. (Top photo). And finally the C & O Canal have proven to be a playground for many. Not only is it possible to take a trip along the canal in a mule drawn boat ride (Wed.-Sun. at 10:30, 1, 3, and 5 on Sat. for \$3.50), but the canal is also used for runners, those who want to take a walk, and even canoes and shells find their way onto the canal. (Bottom photo)



photos by Natalia A. Feduschak and John Hrastar



The Oaks: peering into D.C.'s past

OAKS, from p. 11

Much of the thanks for the existence of the pre-Columbian exhibit can go to Mr. Bliss, an individual who had a great interest in Indian art of Latin America and felt that such work should be represented in the nation's capitol. Mr. Bliss continued to be an avid collector of pre-Columbian art throughout his

life.

The Byzantine exhibit is perhaps the more interesting at Dumbarton Oaks. The Sion Silver Treasure consisting of several silver ecclesiastical pieces found near Antalya, Turkey, are worth seeing. The objects found in that region are divided between Dumbarton Oaks and the Antalya Museum.

The most famous room at Dumbarton Oaks is the Music Room. It was added to the main house in 1929 and through the years many concerts and lectures have been held there. The furniture and tapestry date from the 15th to 17th centuries; while the wood ceiling was copied after the Salles des Gardes of the 16th century Chateau de Cheverny in

the Loire Valley of France.

Two historic meetings were held at Dumbarton Oaks in 1944 - one between the United States, Britain and the Soviet Union, the other between the United States, Britain and China. The conferences, known as the Dumbarton Oaks Peace Conversations, led to the drafting of the United Nations charter.

GALLERIES

- B'nai Brith Museum, 1640 Rhode Island Ave., NW. Sun.-Fri. Works by Laurie Gross and Mindy Weisel shown through Oct. 2nd.
- Corcoran Gallery of Art, 17th and New York Ave., NW. Tues.-Sun. 10-4:40, Thurs. 10-9. John Singer Sargent at the Corcoran, historic documents shown through Oct. 2.
- Daughters of the American Revolution Museum, 1776 D Street, NW. Tues.-Fri., 8-5, second Sun. of each month 1-5. Permanent collection of period rooms showing the development of American Decorative Arts.
- Folger Shakespeare Library, 20 E. Capitol Street, SE. Mon.-Sat., 10-4.
- Freer Gallery of Art, 12th St. & Jefferson Dr., SW. Daily 10-5:30.
- Hillwood Museum, 4155 Linnean Ave., NW. Tours daily (except Tues. and Sun.) at 9, 10:30, noon, and 1:30. Reservation required at 686-5807.
- Hirshhorn Museum, Independence Ave. & 8th St., SW. Open daily 10-7:30.
- Library of Congress, 1st St. & Independence Ave., SE. Exhibit Hall open M-F 8:30-9:30, Sat. & Sun. 8:30-6.
- Meridian House, 1630 Crescent Pl., NW. M-F noon-5.
- National Air and Space Museum, 6th & Independence Ave., SW. Open daily 10-7:30.
- National Archives, 8th St. & Constitution Ave., NW. Open daily 10-9. Chronicles and the Family.
- National Gallery of Art, 4th St. & Constitution Ave., NW. Open Mon.-Sat. 10-5, Sun. noon-9. Building the Brooklyn Bridge: The Design and Construction, 1867-1883, now through the end of Sept.
- National Museum of Natural History, 10th & Constitution Ave., NW. Open daily 10-7:30.
- National Portrait Gallery, 8th & F Sts., NW. Open daily 10-5:30. Gertrude Vanderbilt Whitney, Artist and Patron, through Nov. 7.
- Phillips Collection, 1600 21st St., NW. Closed for renovation. A temporary exhibit, The Enchantment of Art: Highlights from the Phillips Collection, now showing at Garfinkel's, 14th & F Sts., NW through Dec. 24.
- Renwick Gallery, 17th & Pennsylvania Ave., NW. Open daily 10-5:30.
- Textile Museum, 2320 S St., NW. Open Tues.-Sat. 10-5, Sun. 1-5.
- Woodrow Wilson House, 2340 S St., NW. Tues.-Fri. 10-2, weekends and holidays 12-4.

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Labor Day activities set

Secretary of Education Terrel H. Bell will be the keynote speaker at GW's Opening Convocation on Monday at 1:30 pm in the Marvin Center Theatre as part of events scheduled that day for the Labor Day Festival. A Picnic on the 21st Street

block will be held from 11:30-1:00pm. Students without mealcards will be charged \$2.

Various student organizations will be offering information regarding their activities at the Project Visibility Activities Fair on 21st Street from 12-2 pm.

The Romantics and Skip Castro Band will be the featured performers at the Program Board Extravaganza, on the Quad from 2:30-6:00 pm. Free beer, munchies and frisbees will be available.

Council delays action on drinking age

A City Council bill to raise the legal drinking age in the District from 18 to 21 is awaiting action in committee nearly seven months after it was introduced.

The bill, introduced in Febru-

ary by Councilmember Charlene Drew Jarvis, has languished in Councilmember John Ray's Committee on Consumer and Regulatory Affairs since last spring, and was there when the

council began its current summer recess in July.

A legal advisor to the committee said a public hearing on the bill is tentatively planned for some time in October.

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Arts

Folger debuts Grahame classic

by Rich Radford

The Folger Shakespeare Library has been billing itself as one of America's foremost classical theatres for some time now. Thus, it is only fitting that the new musical based on Kenneth Grahame's classic children's novel, *Wind in the Willows*, should make its debut here.

And what a world premiere it is.

Wind in the Willows is easily the best thing on any stage in this town, and conceivably it may stand as the best theatre offering of the entire year. Period.

To suggest that any one part of the show is outstanding would be

unfair, as "outstanding" connotes mediocrity in one area and excellence in another. This play is fantastic in every element, and it achieves the rare distinction of being greater as a whole than the sum of its parts.

The story, characters, and songs are simple; deceptively so, in fact. But the best lessons - or rather those with the widest appeal and longevity - are the most basic, and critics of *Wind in the Willows* will suggest that the moral lessons of the work are so blaringly obvious that they are nullified in the telling. On the contrary, this play manages to both enlighten and entertain painlessly with nary a thought nor effort wasted.

The thoughts that began this effort have been altered slightly by composer William Perry, lyricist Roger McGough, and bookwriter Jane Iredale, who bring impressive credentials and keen sensitivity to the difficult task of adapting Grahame's work. Perry has scored over 200 films in his tenure as the Music Director of New York's Museum of Modern Art, and his partner Roger McGough was apprenticed by fire to Paul McCartney's brother in a group that produced two number one records in England. McGough was once asked to contribute additional lyrics to *CATS*, but the T.S. Eliot estate objected, and happily for us, McGough was able to save his



Rat (James Mellon) shows Mole (Vicki Lewis) the Wide World beyond the Wild Wood in the Folger Theatre production of Kenneth Grahame's *Wind in the Willows*.

talents for *Willows*.

It is inevitable this season that *Willows* will be compared to *CATS*, as both use animals with human-like qualities that tell their biographies through song, but *Willows* would stand on its own merits any year. Bookwriter Iredale has modified Grahame's story a bit for the stage, but the result remains faithful to the original book, albeit flexible.

Mole is now a girl, and she gets the play rolling on the first day of spring with the resolution that she is going to leave her tunnels and explore the world beyond the Riverbank. Soon she meets Rat drifting lazily along in his rowboat writing poetry, and they quickly become friends; later to be lovers. Rat introduces her to Toad, an impetuous daredevil whose desire for thrills and adventure are only dwarfed by the size of his bank account; a fact which will later get him into trouble with the authorities in the Wide World.

The Wide World lies beyond the Wild Wood however, and the trio, along with their friends the rabbits, have enough trouble at home to keep them occupied as the Evil Weasels have a new leader who is determined to reduce all of the animals in the Wild Wood to vassals of his authority, and rule from Toad's stately manor at Toad Hall.

There it is. All of the essential ingredients to a classic musical comedy and then some. *Wind in the Willows* has romance (Rat and Mole) adventure (Toad constantly wrecking cars and the Evil Weasels being mean all the time) and conflict (the animals fight each other and civilization in the end). What more could you ask for?

Well, a good cast would be nice, and the Folger has never been at a loss to find quality performers. In fact, the Folger launched the career of P.J. Benjamin, and he returns to Washington for *Willows* in what has to be the most difficult, but fun role in the production. Benjamin struts like Elvis Presley in one scene, tap dances like Gene Kelly in another, and raps, rants, and raves everywhere else in his role as the Chief Weasel. He and his cohorts are dressed like punk rockers, yet they sing everything but punk, from jazz to blues, to rock and roll.

The Chief Weasel can call three

animals in the Wood nemesis; Rat, with whom he competes for the affections of Mole, Toad, who has the house and the wine cellar he so earnestly covets, and Billy Badger, an ex-boxing champion who is the only animal standing between him and his dreams. James Mellon's portrayal of Rat is superb, as he is tall, dark, handsome, and talented. His friend Toad was played Tuesday night by Tom Allen - regularly Ken Jennings can be found in the role - but nobody noticed the difference. Allen never missed a cue or a trick, and his impish innocence made the night for the younger elements of the crowd. Finally, John Wylie brings the perfect balance of calm and maturity to the Wood as Billy Badger, the crusty old curmudgeon with the gruff voice that sounds like Patton when he's angry.

Much of the play is seen through Mole's eyes, and consequently Vicki Lewis carries a great burden on small shoulders. Lewis has a face and voice that is perfect for little-girl and brash comedienne roles, (she was born to play Fanny Brice in *Funny Girl*) which is to say that she is small in size and large in talent.

Perhaps the greatest talent of the production however, is director John Neville-Andrews and his special effects staff. The technicians are given the arduous task of blowing up a car on stage and making snow look realistic, while Neville-Andrews has effectively communicated Grahame's belief that, "in the book, as animals, they deal with problems and emotions a little more simply than you or I, (which) may be an indication that we have something to learn from them. We did not want a furry animal show full of stereotypical animal movement, but real life with the love, the hate and the conflict inherent in surviving together, be it in an animal or human world."

Therein lies the stuff classics are made of. Neville-Andrews and his cast have fashioned a show that transcends the ordinary theatre-going experience because it communicates to any audience at any time. By watching a show filled with animals acting like children, the audience is reminded of those elements in each of us, however suppressed or forgotten they may be.

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Arts

by Rich Radford

This week could very well be called Al Pacino Week in Washington. Not only does Pacino figure prominently in NBC's eight hour rebroadcast of *The Godfather*, but the actor is continuing a run of David Mamet's best effort to date, *American Buffalo*, at the Kennedy Center's Terrace Theatre through September 25.

Once again, Pacino is cast in a frustrated macho role, but this time he is working with a sensitive piece of literature that doesn't need to rely on violence or blaring cliches to entertain the audience.

David Mamet, the author of *American Buffalo*, is perhaps best known for the screenplay to *The Verdict* he provided last year for Sidney Lumet. In *The Verdict* and *American Buffalo*, as in all of Mamet's best work, there are few characters of conflicting emotions and motivations. Mamet uses short, crisp, and often profane dialogue that lets both the audience and the actors fill in the blanks. If you want escapism or thoughtless fluff, steer clear of Mamet, as his words are consistently charged with passion and intensity.

Perhaps that is why Pacino is so enamored with *American Buffalo*, and the audiences have been so enamored with him through over 200 sold-out performances off-Broadway. He is a method actor - one of those dramatic personae of the Robert DeNiro mold who would live out of a shopping cart on the streets for six months to become at oneness with his role in the film biography of Boxcar Willie - and as such, he likes roles that test his physical and mental thresholds, if not his dramatic ones. Pacino may not be the most versatile actor, but he is certainly one of the toughest.

Pacino steals Buffalo



Teach (Al Pacino) plots how to steal the *American Buffalo* in the David Mamet play at the Kennedy Center's Terrace theatre.

In this role, Pacino is Walter Cole, known as "Teach" to his friends, small-time conman, mediocre card player, and dimwitted businessman. Teach is one of the countless frustrated urban players who is constantly looking for the break that will give him enough money to buy class. Teach spends most of his time hanging around Don's Resale Shop with owner Donny Dubrow and his junkie assistant Bobbie.

The *American Buffalo* is a rare nickel that an intelligent coin collector picked up in Don's shop by chance one day, and Don is determined to steal it back somehow and sell it for what he now knows it is worth. Through a profane series of discussions that sounds vaguely like breakfast time in the Thurston cafeteria, Teach and Don plot, plan and eventually scrap the caper.

While the plot synopsis probably doesn't sound like a cliff-hanger to you, don't worry; it's not meant to be. With Mamet

the real tale nearly always lies in the telling, and the strength of *American Buffalo* rests almost solely on the shoulders of its players and its author. The set will be instantly recognizable to anyone who has ever been to New York and seen the countless cluttered shops that line the streets of the burroughs. As for costumes, each player is in traditional urban garb, from patent leather shoes and a leather jacket for Pacino to faded fatigues for Bobby the junkie. The biggest expense in this production by far is the salaries.

But the salaries are well deserved. J.J. Johnston, who plays Donny Dubrow, has been playing this part since day one, from Chicago to Broadway, through an off-Broadway run and on to the Kennedy Center. The play debuted in 1975, which makes Johnston blessed with plenty of experience in the role, and it is for

experience that Teach and Bobby turn to Don throughout the show. Don is the elder-statesman of the bunch who knows everyone on the block and can get something done on a favor. His business isn't exactly booming, but you get the feeling that the shop is just a place to play cards and congregate, rather than sell junk that really isn't antique.

Everything about Johnson and his surroundings suggests desperation and depression. The layout of his shop is small, and all of the characters strut about it like caged animals, which is what they are in effect. They are trapped in their own urban prison, and the audience becomes trapped with them. Furthermore, the yuks the audience enjoys are laughs of relief and empathy, not scorn or sarcasm.

Teach stumbles onto the *American Buffalo* caper by convincing Don that Bobby, his shop assistant, is not up to the delicate task of breaking and entering. But what Teach does not realize is that although Bobby's brains have been scrambled by drugs, he is not yet the complete babbling idiot Teach believes him to be. Bobby is what Teach would have been had he grown up in the 80s with narcotics to turn to instead of urban crime. While James Hayden injects Bobby with a consistently blank face, he nonetheless achieves the perfect balance between here and there. In effect he is neither.

All three of the company are complete in their immersions within the drama. As Teach and Don plan the break-in, Teach flippantly remarks that, "one thing makes all the difference in the world. You gotta know what the f--- you're talking about." So true when it comes to a Mamet play; the classic difference is made in the dialogue.



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Enrollment decline slackens

ENROLLMENT, from p. 1 from transfer students; last year 601 transfer students actually enrolled.

Following two consecutive years of declining enrollment, admissions officials have been forced to step-up recruiting efforts for new students. "We are doubling the number of high schools we visit, from 300 to 600, and creating new programs to increase communication between GW and high schools all over the country.

"An extra counselor has been hired for two months to work out of Chicago, visiting major metropolitan areas like Milwaukee and Minneapolis," Stoner explained. A volunteer association of alumni is also being established to contact prospective students in larger western and midwestern cities. "We are trying to build a network of alumni interested students can

contact throughout the entire country," he said.

Stoner is also organizing a group to work on recruitment from GW which will be called "Special Friends of the Admissions Office."

"I would like to get some students on campus who hold key positions here at GW, like student government president or newspaper editors, to call students who hold the same positions in the high schools, maybe twice a month. This would help the high school students get a better idea of what GW is like," he explained.

During the spring semester the

admissions office will sponsor six half-tuition, need-based service awards. Students receiving these awards will be meeting with prospective students and helping with group interviews, college fairs and night programs.

Some prospective transfer students were contacted by phone this summer and Stoner said there was a very positive response to that.

"Every program will be going by October 1 and I think with all of our increased efforts we should be able to attract more students to GW for next year."

GWUSA escort service gets radio equipment

by Donna Nelson

Hatchet Staff Writer

The GW Student Association (GWUSA) has purchased \$4,800 in radio equipment for the Campus Escort Service which should be "operable by the middle of October," according to GWUSA President Bob Guarasci.

The service was not established last year; Guarasci said, because "there was a lack of initiative and money on the part of the old student association."

Guarasci said the escort service should be operating by the middle of October pending the "arrival and installation of equipment and for enough students to volunteer."

Six screened volunteers will be on duty each night patrolling a specified area in pairs, Guarasci explained. Each patrol will also carry a portable radio that connects them to the dispatch in GW Security's Woodhull House.

When the service starts, students on campus will be able to call a special number and be met by an escort in the area to walk them to their destination, Guarasci said. He added, however, that the escorts are not authorized to intercede in any unusual situations.

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Haskins receives promotion

Richard T. Haskins, former GW director of development, was named acting vice president for development effective July 1, following the retirement of Vice President for Development Seymour Alpert.

Haskins is a 1971 graduate of Point Park College in Pittsburgh and received his masters in political science from GW earlier this year.

Haskins has helped reorganize GW's phonathon program, establish a data-base system designed to improve the university's ability to target its appeals more effectively, and coordinate efforts to obtain three-to-one matching funds for the University's \$800,000 National Endowment for the Humanities challenge grant.

Haskins has been with the University since July, 1975.



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Announcements

Get paid to PARTY. We supply the invitations, location, disc Jockey, dance floor, bar and bartenders. You supply the people. Have a blast and get paid to do it. For information, call Tom Wallach, 337-1560.

Good news! You can now place your classified ads over the phone by calling 676-7079.

OBJECTIVIST newspaper, organizing. Dave 13413 Tamarack, Silver Spring, MD 20904.

Ralph Lauren Polo
Ladies S/M/L solids and stripes. Faux quality.
\$15.00
Call item, 429-0982.

The NEW-YORK TIMES! Delivered daily at half the newsstand price. 676-0636.

Organizations

Make a lot of money! Sell something in the classified ads by calling 676-7079.

SINGLES - Shadov Adventures - The successful modern day Jewish matchmaking/dating service. Join our adventure. Women to 45, men to 60. Box 2132; Wheaton, Maryland 20902.

Universal Law of Life workshop offers practical uses of spiritual principles. Call 337-6222 for taped message.

Personals

Meet Ms. or Ms. Right sooner than your mother wants you to. Call 676-7079 and place a classified ad in this section.

Your Guy in a white shirt. Lewis with a pen sticking out of your left pocket. You had breakfast on Wednesday August 24th in the Marvin Center cafeteria. Me: Guy in a grey T-shirt with a design on it and Lewis, you spoke to me, while you were seated at your table and I walked by looking at you, looking back at me, but I was so nervous I walked on by. Came back by and bought something else from the cafeteria just to get another look at you. Came back a third time and you had moved, but your notebook was still on your table. The next time we see each other, I'd love to introduce myself.

Rides

Take a flying leap...but take someone with you by placing an ad in this section. Call 676-7079.

Lost & Found

If you lost it, don't tell your boyfriend. Place an ad here and maybe that other guy will give it back, or at least apologize. Call 676-7079.

Entertainment

BORED and LONELY? Get out and find someone. Need companionship? Call a lonely classified operator at 676-7079.

TAKE THE DARE! Have the "BROTHERS J" electrify your next party. New wave/Top 40 D.J.'s. Call Rich J. at 729-9211.

Food

BLIMPIE DELIVERS sub and deli-sandwiches, soup, salads, chili, fries, bagels, cookies, cigarettes and lottery tickets. 7 nights a week, 9PM to 1AM. Weekdays 11:30AM to 2:30PM. Call 333-0198.

Find wonderful places to wine and dine in this classification. Need a part-time job to pay for the meal? Look in the classifieds.

Los up to 29 pounds per month. Herbal nutritional program for you. Average cost as low as 50¢ per meal. 100 percent money back guarantee. Call Mr. Lund; 790-5891.

Services

Good at repairing sophisticated electronic equipment and want to let people know it? Rent a blimp or call 676-7079 to place a classified ad in this section.

IMMIGRATION PROBLEMS? Contact Law Offices of Fiona Diana Lessman, 1400 Pennsylvania Avenue, N.W. 638-7007.

Typing Services

ACE TYPING AND WORD PROCESSING SERVICE. On Campus. From \$2.00 per double-spaced page. 10% discount to students and new customers. TYPE-SET RESUME - \$6.50/page. 466-TYPE.

ATTENTION TYPISTS. Learn Wang Word Processing. Individual instruction. \$175/20 hours. Off Campus. 466-8974.

Experienced Secretary, on campus, to type all papers, resumes. Data entry. Accurate, fast. Call 495-7795.

TYPING BY LEGAL SECRETARY - AT TOP LAW FIRM NEAR GWU. QUICK AND ACCURATE TURN-AROUND OF WORK. IBM - III. \$1.50 PER PAGE. 700-1688. 960-0851.

Technical Word Processing, dissertations, theses, resumes, Data entry. Accurate, fast. Call 495-7795.

TYPING ON CAMPUS: Resumes, cover letters, thesis, dissertations, term papers. Typing on IBM Selectric or Word Processor. Student discounts. Rush jobs a specialty. 887-0771. Excellent grammar and spelling.

Tutoring

A mind is a terrible thing to waste. Save one, advertise your abilities here for not much mucho. call 676-7079.

CHEMISTRY TUTORING, experienced instructors. General, organic, analytical and physical chemistry. Call 223-0331.

Math tutoring - undergraduate and business math. Ph.D. experienced teacher at college and MBA level. 344-6896.

MATH - TUTOR: Former GWU faculty will tutor undergraduate courses. Call 525-8647.

Help Wanted

ATTENTION ANYONE INTERESTED IN BECOMING A PART-TIME OR FULL-TIME ASSISTANT BASKETBALL MANAGER FOR THE MEN'S VARSITY TEAM. Please contact Kenneth Liu, at 676-2439 or Coach Cohen at the Smith Center 676-7079. If only interested in assisting during games, please call.

AUDITIONING VIDEO MODELS FOR COMMANDER SALAMANDER CLOTHING SHOW. Call Cecile Waters Productions, 338-8353.

AUDITIONING FIGURE MODELS \$75/hour. Call Cecile Waters Productions, 338-8353.

BABYSITTER - WANTED, Mon. - Wed. 8-12AM, Tue. Thu. 8:45-2:15PM, near GWU; good pay, call 338-4813 after 5PM.

BARTENDERS, WAITERS, SECURITY. Apply in person only. 8PM to 9PM, any night but Monday. Winstons, 3295 M St. Georgetown.

CAMPUS REPRESENTATIVE: USA TODAY, the new national newspaper needs a Campus Rep to sell and deliver subscriptions of USA TODAY on campus. Job requires sales ability and person must be willing to work mornings. Monday - Friday. No weekend work.

EXCELLENT COMMISSION. You'll run your own business! STARTS IMMEDIATELY. Call Woods Brooke 965-7870.

CASHIERS, PART-TIME needed at nearby restaurant, no experience necessary. Call 293-5388 for interview.

CASHIERS/COUNTER HELP - Local fast food operation expanding, seeks responsible mature people. Apply in person. Wingmasters, International Sq. Farquhar West Metromart, 1825 I St. M-F 11/2-6PM.

COMMUNICATIONS/VIDEO, Paley Communications, a new communications consulting firm in Georgetown is looking for a receptionist/secretary to work 9AM to 2PM or 10AM to 3PM, Monday through Friday. Persons applying should be enthusiastic, organized, and neat and have some typing ability. Bookkeeping a plus. Call Shelly Mosher, 338-8353.

COURIER: Part-time position available for energetic person. Hours: Monday, Wednesday and Friday afternoons. Offices located on Capitol Hill, must have own vehicle. Call Judy 547-4700 for more information.

BROWNING IN WORK? Get help fast, call 676-7079. Lots of people are looking for jobs. Let them know you have one.

EARN \$500 OR MORE EACH SCHOOL YEAR. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

FREELANCE PHOTOGRAPHER seeks female models, no experience necessary. Fee available. Call Mr. Chow at 265-2651.

FRONT DESK RECEPTIONIST, immediate part-time position at the Washington Squash Racquet Club, 1120 20th St. N.W. between L & M streets. Apply in person between 10AM and 4PM. Squash play benefits included.

Losing weight equals making money. If you have 5 to 20 pounds to lose, we have a job for you. Call Mr. Lund, 790-5891.

PART-TIME SECRETARY, hours negotiable, law firm, walking distance from GWU. \$6.00 hour. 965-4982, Brenda.

PART-TIME OFFICE WORK, pleasant telephone manner, light typing, filing, flexible hours. Arlington location. \$5/hour. 521-7336.

PART-TIME WORK for bright, attractive college women. \$7.50 per hour, interviews Saturday 6th and 7th from 10AM to 4PM. Central Casting, 1717 K St., N.W., Suite 804.

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WORK STUDY POSITIONS at The **GW HATCHET**. Receptionist, clerical, classified ad operators. Learn word processing as part of your job. Clear, pleasant telephone voice a must. Excellent English and grammar required. Typing required for some positions (50wpm). Apply in person, no phone calls, 434 Marvin Center.

WORK STUDY STUDENTS - Need a JOB? Come to the Gelman Library Job Fair, Friday, September 2, 1983.

10AM to 12Noon 2130 H Street, N.W., Room 202.

Housing Wanted

Unless you just happen to like sleeping on the floor of your car, you might just sleep cheaply ad here. Call 676-7079.

Housing Offered

Help homeless but not so poor students avoid pneumonia caused by sleeping on the floors of their cars, by advertising your apartment for rent in this space. To make your contribution to the advancement of academia, call 676-7079.

Rooms available, 2100 Block F St. N.W.-Unfurnished, \$300/room good for two people. Share large living room, kitchen, deck. Call Emily 387-6618.

Rentals

Kicked the last seven out on their ears? Maybe the next one will have no bad habits, will pay the rent on time and be a wonderful cook, not to mention having a sexy convertible. Find compatibility for practically nothing, call 676-7079.

For Sale-Miscellaneous

Space in this section, very reasonable. Order by calling 676-7079.

Furniture

Need a bed? Chair? Toothpick holder? Look in this section. Classified ads are down-right cheap and our operators are nice to talk to. Call 676-7079.

WHY BUY? - RENT! Fully furnish your apartment for \$39.95. Come see us at 1129-20th Street, N.W. Certified Furniture Rental. For more information call 296-6555.

Stereo & TV

Blast the !@# out of our next-door neighbors ears! They'll move out and then that sweet young thing can move in. Then she'll stay here by calling 676-7079.

Musical

If money is music to your ears, sell something in the classifieds. Call 676-7079.

Books

New books are expensive. Help cover their cost by selling your old ones with an ad appearing in the next addition of the classifieds. Call 676-7079.

Automotive

1932 Duesenberg for sale. Completely restored. Prize winning condition. Only \$39.95. Ha. Ha, just joking around. But at least you read the ad. See, anyone can be successful with an ad in the classifieds. Call 676-7079 to place yours.

GW Hatchet Sports

My summer vacation...



Star GW center Mike Brown toured Malaysia and Korea this summer with the USA Select Team of college all-stars. Brown was the team's leading rebounder and

fourth leading scorer on the 12-0 trip, and incurred the wrath of tiny Liu Hwa-Lin of Taiwan during a brawl in Kuala Lumpur in July. Brown took a chair to the

midsection but the U.S. won the game handily. GW basketball coach Gerry Gimelstob was an assistant on the select team.

Munnell named to coach women's soccer team

The GW women's athletic department has named John Munnell to replace Randy Horton as women's soccer coach. Horton returned to his native Bermuda to be principal of a secondary school.

Munnell has an extensive background in the coaching and organizing of men's and women's soccer programs. He recently served as a technical assistant to the Prince William Cavaliers Soccer Club, and the Potomac Senior High School Girl's Varsity team located in the metropolitan area.

At GW, Munnell inherits a squad with a losing record (3-11-2) and injuries that plagued key players all last season. However, Munnell is confident that his team will bounce back from last season's performance.

"I believe we have the personnel to accomplish this ob-

jective. Last year, the squad faced a tough, demanding schedule. When you really consider the magnitude and extent of the team's injury problems, it is no wonder that the team could not play up to its potential," said Munnell.

Munnell will have 14 returning players from last year's squad, including senior goalkeeper Julie Dunkle, junior Kathy Malone and junior Theresa Fay.

Dunkle was a consistent player last year as she started all 16 games for the Colonials. Malone saw extensive action on defense and at forward before a knee injury sidelined her for the season. Fay also added consistency as she also started all 16 games last season.

Munnell hopes that the experience of last season should prove valuable as the Colonials open up their season. Having established

players in some positions could make a difference in many of contests this season, he said.

Munnell is not only depending on the play of his returning players but he is also counting on the performance of his five new recruits. He sees the perfect opportunity for his new players to break into the line-up due to the continued injury problems.

This season will be no easier than last year for the Colonial women as far as competition is concerned.

The team will participate in the prestigious North Carolina Tournament, The Washington Area Girl's Soccer League Invitational and the Cortland Tournament of Champions, where GW will match up with some of the top teams in the nation.

"Just as it was last year, this season's schedule is going to be a tremendous challenge," said Munnell. He further added, "If we can remain healthy and each of our individual players can join into one cohesive unit, we ought to be on the road to establishing a very successful program."

INTRAMURALS

AEROBIC CONDITIONING ... Starting date is Friday, Sept. 9 at the Smith Center from 12pm - 1pm weekdays.

MASTER SWIM ... Sign up deadline is Sept. 26. Starting date is Sept. 27 at the Smith Center Pool from 6:30 - 8:00pm

Tuesdays and Thursdays.

SOFTBALL ... Deadline dates are Sept. 24 and Oct. 1. Captains meetings on Sept. 21 at noon or 6pm. Starting date on Sept. 24 at fields on 17th & Ind. and 23rd and Ind.

SURF & TURF ... Come jogging,

swimming or biking at the Smith Center pool and outdoors. Starting date is Sept. 9.

YOGA CLASSES ... Sign up deadline is Sept. 28. Starting date is Sept. 29 at the Smith Center Rm. 104 Thursdays from 5:30 - 7:00pm.